Courses for Adults



2009-2010



Learning for Life with the WEA in Bedfordshire and Hertfordshire www.wea.org.uk/eastern



WEA Eastern Region is committed to equality of opportunity and inclusive learning.

Welcome to the WEA

Welcome to our course brochure. We hope that amongst the wide variety of subjects offered in local communities, there is something to interest you.

What is the WEA?

The WEA is a 21st Century, democratic, voluntary adult education movement committed to widening participation and to enabling people to realise their full potential through learning. We employ course tutors and a small professional staff, but our strength also lies in the work of the voluntary members who govern the Region and run local branches, which choose and deliver open access courses in community settings.

What are the courses like?

We aim to provide friendly, informal and enjoyable courses with expert tutors. Each course has a written course outline and learning outcome statements, which are confirmed with the students.

If you want to see if a course is right for you. come along to the first meeting without any obligation - after checking with the contact person that there are places available.

How much do courses cost?

Fees are kept as low as possible. We are a non-profitmaking body, supported by funding from the Learning and Skills Council. Courses are free to students. who receive income-based benefit or Job Seeker's Allowance and to their unwaged dependants. The WEA Learner Support Fund is another means by which students on low household income can apply for financial support to help with costs incurred as a result of attending the course.



Leading learning and skills

Your Guide to Symbols & Wheelchair Access Mearing Loop

Contact the branch for more details.

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listed courses and details of local and national events can be found at www.wea.org.uk

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The WEA in Bedfordshire



Last year there were over 1200 enrolments on WEA courses

in Bedfordshire. These learners needed no previous experience or qualifications – just an interest in the subject and an

enthusiasm for learning. If you see something of interest in this brochure, why not join their number?

Local WEA Branches help choose and organise the courses which typically run over an eight to ten week period for an hour and a half or two hours each week. If there is no WEA Branch near you, and you would be interested in starting one, please write to the Bedfordshire County Organiser.

The courses outlined in the brochure are taught by professional tutors but are organised by local volunteers. Branches are usually happy for you to attend the first session of any course without obligation to see if the subject and learning style is right for you. There is generally no need to enrol in advance though it is wise to telephone the Branch Contact to ensure that the course is not oversubscribed and there are no local changes to the published information. The contacts printed in the brochure are volunteers; please do not expect them to keep office hours.

The WEA also runs a wide range of community and work based courses across Bedfordshire. These are organised and managed in conjunction with partner organisations. The topics covered are very diverse. Last year we ran courses on **Painting and Drawing, Photography, Crafts, Skills for Life, ESOL and Supporting Your Child at School** – to name but a few. You will see in this brochure that we also run a Lip Reading course.

If you would like to find out more about how the WEA makes educational opportunities happen for adults in the community – or would like to become a WEA tutor – contact the WEA Organiser for Bedfordshire:

Jenny Green

118 Station Road, Burton Latimer, KETTERING, Northants NN15 5NU Tel: 01536 724919 E-mail: jgreen@wea.org.uk

Visit our national (www.wea.org.uk) and regional (www.wea.org.uk/eastern) websites for details of WEA courses and activities in the Eastern Region and beyond.

The WEA in Hertfordshire starts on page 7

BIGGLESWADE

Contact: Michael Jimack Tel: 01767 315366

The United States 1950-2009

Major political figures such as JFK, important domestic developments, like the achievements of the Civil Rights Movement and the impact on the World of the U.S.'s Superpower status. Fee: £43.50

Tutor Victoria Cummins

Date Thursdays 10:00 – 1.5 hour sessions. 10 meetings from 10/09/2009

Strong Minded Women

C2215715

C2215717

C2215801

C2215800

Move over Mrs Pankhurst! Meet some women (and some men!) who changed the way society and government viewed the role of women in the 19th century leading up to The Vote. Fee: £43.50

Tutor Liz Carter

Venue Labour Hall, Crab Lane 📐

Date Mondays 10:30 – 1.5 hour sessions. 10 meetings from 14/09/2009

Upstairs, Downstairs – The Victorian Household

Investigate the Victorian household from the Big House to the miner's cottage; the staff and their working conditions; new technology and new ideas; follow the family from birth to death. Fee: £43.50

Tutor Liz Carter

Venue Labour Hall, Crab Lane 🛃

Date Mondays 10:30 – 1.5 hour sessions. 10 meetings from 11/01/2010

Jews, Arabs and Palestine

We examine the events leading to this major modern controversy, including early history, Zionism, the Balfour Declaration, creation of Israel, and refugees. We conclude, analysing the case for each side. Fee: £43.50

TutorRoger CornwellVenueLabour Hall, Crab LaneDateThursdays 10:00 – 1.5 hour sessions. 10 meetings from 14/01/2010

If you wish to take part in one of the courses in this brochure, which are funded by the Learning and Skills Council, but you have not been resident in the UK or the EU for the last three years, you may not be eligible to be enrolled as a learner. Please ring the WEA Regional Office in Cambridge on 01223 417320 for advice, if you think this might apply to you.

DUNSTABLE

Contact: John Currie Tel: 01582 591933

Town and 'Gown': Dunstable 1381 – 1541

An in-depth look at life in Dunstable during its most prosperous period, including the years after the Dissolution. The relationship between the businessmen and the Priory, including the "Peasants" Revolt.

Tutor Vivienne Evans

Venue Salvation Army Halls, Bullpond Lane

Date Tuesdays 10:00 – 1.5 hour sessions. 10 meetings from 29/09/2009

Astronomy and the Arts

C2215802

C2215804

A fully illustrated course describing many astronomical wonders and how they have been an inspiration in art, poetry, prose and music. Fee: £45.00

Tutor Anthony Woodhouse

Venue Methodist Church Halls, Ashton Square 📐

Date Wednesdays 10:00 – 1.5 hour sessions. 10 meetings from 30/09/2009

John Bunyan; Thomas Hayward: Their Struggle for Non-Conformist Worship

C2215805

Two different men with different approaches to a problem which overwhelmed 17th century Bedfordshire, resulting in two Baptist churches in Dunstable; plus an introduction to the Quaker movement and a background to the Civil War. Fee: £45.00

Tutor Vivienne Evans

Venue Salvation Army Halls, Bullpond Lane

Date Tuesdays 10:00 – 1.5 hour sessions. 10 meetings from 12/01/2010

Impressionism and its Forerunners

C2215803

What is "Impressionism?" When did it really begin? When and how did it change? We shall look at forerunners, ideas, historical setting and many pictures in the search for understanding. Fee: £45.00

Tutor Richard Henderson

Venue Methodist Church Halls, Ashton Square 📐

Date Wednesdays 10:00 – 1.5 hour sessions. 10 meetings from 13/01/2010

LANGFORD

Contact: Jean Chapman Tel: 01462 700306

Drawing & Painting

C2215806

If you would like to get started, gain confidence, or extend your existing skills this course will help. Demonstrations of techniques and materials will provide a variety of ways to gain pleasure and pride from practical art skills.

Tutor Terry Sladden

Venue St Andrews Church Hall, Church Street 📐

Date Thursdays 10:00 – 1.5 hour sessions. 10 meetings from 17/09/2009

Astronomy Then and Now

C2215807

A fully illustrated course, which looks at ancient and modern ideas about the nature of celestial bodies, time and the Universe. Fee: £47.00

Tutor Anthony Woodhouse

Venue St Andrews Church Hall, Church Street 📐

Date Thursdays 10:00 – 1.5 hour sessions. 10 meetings from 14/01/2010

LEIGHTON BUZZARD

Contact: Ken Prosser Tel: 01525 210294

Having Fun with Shakespeare

Learn to have fun with your Shakespeare. Revel in the language and unravel the plot. Become a Poirot and investigate Prince Hal's intentions. Layabout – or did he have a cunning plan? Fee: £50.00

Tutor Jackie Green

Venue Leighton Buzzard Theatre Lounge, Lake Street 📐

Date Wednesdays 10:00 - 2 hour sessions. 8 meetings from 30/09/2009

The Countryside and Wildlife of Britain

This course, supplemented with a wealth of colour images, will introduce much of the tremendous variety and richness found in the landscapes and wildlife of Britain.

Fee: £50.00

C2216195

Tutor Brian Sawford

Venue Leighton Buzzard Theatre Lounge, Lake Street 📐

Date Thursdays 10:00 – 2 hour sessions. 8 meetings from 01/10/2009

Music and Theatre

C2216194

The aim of the course is to explore the ways music has been used in a dramatic context to generate tension, create pace and develop characters. Fee: £50.00

Tutor Andrew Mikolajski

- Venue Leighton Buzzard Theatre Lounge, Lake Street 📐
- Date Wednesdays 10:00 2 hour sessions. 8 meetings from 20/01/2010

Nature and Imagination in Romantic Poetry

C2216197

Explore contemporaneous ideas of the natural world and the power of the imagination through the analysis of a selection of poems and critical theory from 1770 – 1830.

Fee: £50.00

Tutor Julie Shaw

Venue Leighton Buzzard Theatre Lounge, Lake Street 📐

Date Thursdays 10:00 – 2 hour sessions. 8 meetings from 21/01/2010

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SHARNBROOK

Contact: Mione Harrison Tel: 01480 861231

In and Out of the Workhouse

C2215716

Forget Oliver! Investigate life inside the Victorian/Edwardian Workhouse 1834-1948, using local examples, and discover the alternative options for the labouring poor. Social and family history links.

Tutor Liz Carter

Venue Riseley Village Hall, Gold Street 📐

Date Wednesdays 10:15 – 1.5 hour sessions. 10 meetings from 16/09/2009

Gilbert and Sullivan – Their Times and Tunes

C2215718

The Savoy Operas, which entranced the theatre going public in late Victorian England, have continued to be popular ever since. We will look at the personalities behind the operas, set the works in their historical context, whilst considering their timeless appeal and even their relevance today. Fee: £43.50

Tutor Michael Muncaster

VenueRiseley Village Hall, Gold Street DateWednesdays 10:15 – 1.5 hour sessions. 10 meetings from 13/01/2010

Lip-reading Courses in Bedfordshire

Let your eyes help your ears. Join a lip-reading class and learn how to cope better with your hearing loss.

Lip-reading is the skill of combining the use of **LOOKING**, **THINKING** and, where possible, **LISTENING** to support your hearing. It provides a vital aid to communication for someone with a hearing loss. Even with a good hearing aid it is sometimes very difficult to understand conversation in noisy environments.

Tutor Tracey Carroll

Venue Bedford Retirement Centre, 8 Rothsay Gardens, Bedford

Date Monday 14th September, 10.00am – 12.00pm For further details contact the centre 01234 302203

What will it cost?

The fee for the 30 week course is £126.00 and payments can be made termly.

Courses are free to people on income-based benefits or Jobseeker's Allowance and their unwaged dependants.

Welcome to the WEA in Hertfordshire



This brochure gives details of courses in September 2009, January 2010, and in April 2010. There are 17 branches in Hertfordshire, offering a wide range of courses. Last year there were 2400 enrolments on WEA courses in Hertfordshire.

You need no previous experience or qualifications to join our classes, just an interest in the subject and a desire to learn. Please phone the branch contact in advance so they know to expect you – a friendly welcome will be waiting. You are welcome to attend the first meeting without any obligation to continue.

Some branches enrol on the first day of the course; others prefer you to book ahead – a list of those branches appears at the back of the brochure with contact details. Sometimes there may be last minute changes and additional courses may be put on after this brochure is printed, especially after Easter, so do check with the branch.

Our fees are low because each branch is run by voluntary members. Courses are free to people on income-based benefits and their unwaged dependants.

For more detailed advice; if you are interested in teaching for the WEA; or if you would like to make suggestions for new courses in the future; please contact the Organiser for Hertfordshire:

Stephanie McKnight

30 Trent Avenue, Ealing, London W5 4TL

Tel/Fax: 020 8579 3812 Email: smcknight@wea.org.uk

For further details on listed courses and local and national events, visit our websites at: www.wea.org.uk and www.wea.org.uk/eastern

In partnership with other organisations in Hertfordshire the WEA also runs courses in the community for disadvantaged groups. For more information please contact:

Rita Davis Tel/Fax: 01438 716237 Email: rdavis@wea.org.uk

BERKHAMSTED

Contact: Chris Buckle Tel: 01442 250404

Current Affairs – The Great Game in Eurasia

The new Great Game in Eurasia transcends Kipling's 19th century tale of Anglo-Russian imperial rivalry in the Asian heartland. Today, Russia, China, India and the US jockey for oil and strategic space, with the EU and Japan as auxiliaries and radical Islam in the wings.

Fee: £60.00

C2216215

Tutor Premen Addy

Venue Friends Meeting House, 289 High Street 📐 💋

Date Tuesdays 10:00 – 1.5 hour sessions. 10 meetings from 22/09/2009

Architecture in London

C2216232

London's architecture is a source of continual fascination. We will look at buildings well known and unknown, and try to discover more about them. Fee: £70.00

Tutor Madeline Edmead

Venue To be confirmed

Date Thursdays 10:00 – 2 hour sessions. 10 meetings from 24/09/2009

Creative Writing – Part 1

C2216220

Support and stimulus for writers at all levels – covering a wide range of topics negotiated with the group. New students welcome – come and share your love of writing!

Fee: £62.00

Tutor Linda Dawe
Venue Friends Meeting House, 289 High Street
▶ Date Mondays 10:30 – 2 hour sessions. 8 meetings from 28/09/2009

Booker Prize Winners

C2216080

C2216221

We will consider the last eight winners of the Man Booker Prize. What made them winners? Will they stand the test of time? What is the nature of the Booker and literary prizes in general? Fee: £45.00

Tutor Gillian Knibbs

Venue Friends Meeting House, 289 High Street ⓑ 梦 Date Mondays 13:15 – 1.5 hour sessions. 8 meetings from 28/09/2009

Creative Writing – Part 2

Come and develop your writing skills in this friendly group. Covering a wide range of topics negotiated with students e.g. Life writing, fiction, poetry, drama. New students are always welcome.

Tutor Linda Dawe

Venue Friends Meeting House, 289 High Street L Ø
 ▶ Ø
 Date Mondays 10:30 – 2 hour sessions. 8 meetings from 18/01/2010

England's Cathedral Cities

C2215821

This course combines a city's history with the architecture of its Cathedral. Familiar stories, (the St Swithun's Day rain), will complement technical information (how St Paul's dome was built).

Tutor Peter Coborn

Venue Berkhamsted Baptist Church Room, 1 Ravens Lane Date
 Wednesdays 14:30 – 1.5 hour sessions. 10 meetings from 20/01/2010

Current Affairs – The Middle East from 1900

C2216216

C2215817

The 20th century Middle East is a mosaic of Ottoman decline, the rise of Arab nationalism and Zionism, the creation of the State of Israel, great power rivalries, oil politics and the primordial conflict over the Holy Land between Arab and Jew. Fee: £60.00

Tutor Premen Addy

Venue Friends Meeting House, 289 High Street 📐 🚿

Date Tuesdays 10:00 – 1.5 hour sessions. 10 meetings from 26/01/2010

An Introduction to Astronomy

Journey through modern astronomy through the Earth's formation, the Solar System, other stars and their planets. We will explore the lives of stars and the Milky Way, its formation and its fate.

Tutor Neale Monks

Venue Berkhamsted Civic Centre, 161 High Street 🕓 🚿

Date Wednesdays 19:30 – 2 hour sessions. 7 meetings from 03/02/2010

Early 18th Century Gardens

C2216222

The first half of the 18th century saw a revolution in the ideas of garden design from formal avenues to a new naturalism. Find out how this came about. Fee: £45.00

Tutor Madeline Edmead

Venue Berkhamsted Baptist Church, Raven's Lane 📐 🚿

Date Wednesdays 14:30 – 2 hour sessions. 6 meetings from 21/04/2010

Are you interested in teaching for the WEA?

We welcome enquiries from potential tutors. If you are interested in teaching adults and would like to know more about becoming a course tutor for the WEA, contact the Regional Office on **01223 417320** or Email: **eastern@wea.org.uk**



BISHOP'S STORTFORD

Contact: Rosemary Tel: 01279 651138 or Peter Tel: 01279 654819

Interpretation of 20th Century Art 1900-1945

We will study the art movements Fauvism, Expressionism, Cubism and Futurism against the background of technological and scientific discoveries as well as the social and political upheaval of the period in Europe at the time. Fee: £43.50

Tutor Paula Armstrong

Venue Northgate Activities Centre, 14 Northgate End Date Wednesdays 09:45 – 1.5 hour sessions. 10 meetings from 16/09/2009

The Short Story

C2215848

Fee: £43.50

C2216046

The aim of this course is to develop an understanding of the English short story in the early 20th Century. Authors include Katherine Mansfield, D. H. Lawrence and Virginia Woolf.

TutorSteven Wade-JonesVenueNorthgate Activities Centre, 14 Northgate End

Date Wednesdays 09:45 – 1.5 hour sessions. 10 meetings from 16/09/2009

Their Lives in Our Hands

C2216049

We all keep records of our lives, written or in other forms. Some decide it's worth a book, or several! Do those who write their autobiographies seek immortality, to entertain, or just to add to social history? A combination of reading and literary history should help to answer these questions. Fee: £43.50

Tutor Colin Padgett

Venue Northgate Activities Centre, 14 Northgate End Date Wednesdays 09:45 – 1.5 hour sessions. 10 meetings from 13/01/2010

The Passion of the Musical

C2216047

This series traces the evolution of Musical theatre from Greek drama through Opera to current blockbusters such as the Lion King and Les Miserables. One of The central arguments will be that through musical theatre one can View contemporary social issues.

Tutor Chris Green

Venue Northgate Activities Centre, 14 Northgate End Date Wednesdays 09:45 – 1.5 hour sessions. 10 meetings from 13/01/2010

The Wartime Garden: Digging for Victory

C2216052

Transforming lawns into potato trenches and roses into rhubarb, the allotment army marched forth in World War II. Using original sources we will trace the history of Digging for Victory.

Tutor Twigs Way

Venue Northgate Activities Centre, 14 Northgate End

Date Wednesdays 09:45 – 2 hour sessions. 8 meetings from 21/04/2010

BROOKMANS PARK

Contact: Lyn Pym Tel: 01707 650673

Brave New Genetics

DNA profiles, GM crops, stemcells, gene tests.... This course will provide a jargon-free introduction for those wishing to understand genetics better but lacking a scientific background. Fee: £56.00

Tutor Brenda Harold

Venue United Reformed Church, Bluebridge Road 📐

Date Tuesdays 10:30 – 2 hour sessions. 10 meetings from 29/09/2009

Gardens and Art

Gardens are created from colours and forms in space, and we shall consider the influence of painting and sculpture on European garden design and vice versa at different periods.

Fee: £56.00

C2216230

C2215890

Tutor Katherine Myers

Venue United Reformed Church, Bluebridge Road 📐

Date Thursdays 10:00 – 2 hour sessions. 10 meetings from 01/10/2009

Cathedral Cities of England

The ultra modern architecture in many English cities sometimes hides a rich heritage. This course explores the cultural and economic life which developed in proximity to the Cathedrals. Fee: £56.00

Tutor John Oliver

Venue United Reformed Church, Bluebridge Road 📐

Date Tuesdays 10:00 – 2 hour sessions. 10 meetings from 12/01/2010

Hunting for Hertfordshire's Parks

An opportunity to investigate an important aspect of the county's landscape heritage – both in the classroom and in the field – from medieval times to present day.

Fee: £56.00

C2215910

Tutor Anne Rowe

VenueUnited Reformed Church, Bluebridge RoadLDateThursdays 10:00 – 2 hour sessions. 10 meetings from 14/01/2010

Form your own WEA Branch!

If there is no WEA Branch near you and you are interested in starting one with our support, contact the Regional Office on 01223 417320 or Email: eastern@wea.org.uk



BUSHEY & WATFORD

Contact: Pat and Tony Green Tel: 020 8428 3759

Evolution of Life

C2216176

Life has existed on Earth for more than four billion years, and our planet is now populated by a rich diversity of living things. We will explore the evolution of life from the earliest microscopic organisms to the dominance of human beings today and examine how Darwin's revolutionary theory changed our thinking about the mechanism of evolution.

Fee: £62.50

Tutor Graham Marett

Venue Bushey Museum & Art Gallery, Stable Room, Rudolph Road 📐 Date Mondays 10:00 – 2 hour sessions. 10 meetings from 21/09/2009

Making Sense of Life and Society

C2216177

A survey of the way Christian religious beliefs impacted upon British society in the 18th and 19th centuries. We will deal with a spectrum of Protestant feeling, from the fundamentalists through to the Anglo-Catholics. Fee: £125.00

Tutor Adrian Harvey

Venue Bushey Centre, High Street 🛃

Date Tuesdays 09:50 – 2 hour sessions. 20 meetings from 22/09/2009

Industrial Archaeology – An Introduction

C2216178

The Industrial Revolution, which has created our modern world, began in Britain. Its remains now form an important archaeological study. Here the basic industries nationwide will be examined. Fee: £62.50

Tutor Brian Adams

Venue Bushey Museum & Art Gallery, Stable Room, Rudolph Road 📐 Date Wednesdays 10:00 – 2 hour sessions. 10 meetings from 23/09/2009

Villainous Men and Wicked Ladies??

The course begins with a number of monologues, then Madame Bovary and more recent novels. Are the characters wicked? How do we judge them from a modern perspective?

Fee: £125.00

Tutor Pat Patterson

Venue United Reformed Church, 154 High Street, Bushey 📐

Date Thursdays 10:00 – 2 hour sessions. 20 meetings from 24/09/2009

Music for the Stage

C2215811

C2216114

How does it 'work'? Is it for real – or just make-believe? Learn how composers of opera, the musical and ballet have used music to dramatise stories for the stage. Fee: £62.50

Tutor David Peacock

Venue Bushey Museum & Art Gallery, Stable Room, Rudolph Road 📐 Date Mondays 10:00 – 2 hour sessions. 10 meetings from 11/01/2010

Industrial Archaeology – Part 2

C2216179

C2215894

This part of the introduction to Industrial Archaeology will concentrate on the South East of England, especially Hertfordshire, bringing the story into the 20th century. Fee: £62.50

Tutor Brian Adams

Venue Bushey Museum & Art Gallery, Stable Room, Rudolph Road 📐

Date Wednesdays 10:00 – 2 hour sessions. 10 meetings from 13/01/2010

Countryside Photography

This course will demonstrate how local and national landscapes, together with wildlife they hold, can offer a wealth of interesting and picturesque subjects for anyone with a camera. Fee: £37.50

Tutor Brian Sawford

Venue Bushey Museum & Art Gallery, Stable Room, Rudolph Road Date Mondays 10:00 – 2 hour sessions. 6 meetings from 12/04/2010

CHORLEYWOOD & RICKMANSWORTH

Contact: Rosemary Warburg Tel: 01923 282848

Cities in an Ancient Landscape

C2216053

Many cities such as Pompeii, Troy, Ephesus and Leptis Magna have all been casualties of time; re-discover some cities that have been lost, and the reasons for that disappearance. Fee: £46.50

Tutor Frances Boardman

Venue The Library, Lower Road, Chorleywood 📐 Date Mondays 19:30 – 1.5 hour sessions. 10 meetings from 21/09/2009

Life and the Universe: Illusion and Reality

C2216180

C2215814

Science has revealed that our common-sense notions about the workings of our world are often illusory, and that reality can be stranger than fiction. We shall explore the legacy of Darwin and Galileo's revolutionary ideas and discoveries.

Tutor Graham Marrett

Venue The Library, Lower Road, Chorleywood 🔠

Date Tuesdays 20:00 – 2 hour sessions. 10 meetings from 22/09/2009

Romantic Art & Architecture in England

The age of Constable and Turner, of Nash and Soane, brought revolutionary ideas to English art and architecture. We will explore some of their masterpieces and the ideas behind them. Fee: £125

Tutor Madeline Edmead

Venue Baptist Church Hall, Latimer Road, Chenies Bottom, Chenies <u>L</u> Date Wednesdays 10:00 – 2 hour sessions. 20 meetings from 23/09/2009

Chorleywood & Rickmansworth continued on p14

CHORLEYWOOD & RICKMANSWORTH continued

Contact: Rosemary Warburg Tel: 01923 282848

Wordsmiths and Thinkers – A Journey into the Human Mind Pt. 1 C2215809

We will examine themes which have interested and puzzled humans over the centuries, in order to sharpen understanding and to inspire confidence in discussing them. Fee: £62.50 Tutor Gerald Bevan

Venue Rickmansworth Lawn Tennis Club, Meadow Way 🛃

Date Wednesdays 14:00 – 2 hour sessions. 10 meetings from 23/09/2009

Current Affairs – Part 1

C2215812

C2216136

Are we coming out of the recession yet? Should MPs' expenses be stopped? These and current issues are just some of the topics we shall discuss in Current Affairs. Fee: £62.50 Tutor Virginia Brisco

Venue Rickmansworth Lawn Tennis Club, Meadow Way

Date Thursdays 10:30 – 2 hour sessions. 10 meetings from 24/09/2009

All in the Family:

Life Cycles in 19th and 20th Century Literature

Novels such as Great Expectations, Buddenbrooks and The Years depict changing lives of families and individuals. We will look at these ups and downs in the context of the modernising world.

Tutor Greta Depledge

Venue St John Fisher Catholic Church, Shire Lane, Chorleywood 📐

Date Thursdays 10:15 – 2 hour sessions. 20 meetings from 24/09/2009

Famous Women in History

C2216055

Ancient women such as Zenobia and Queen Tiy ran empires and enjoyed a status modern women might envy. Empresses such as Mathilda and Adelaide, and Queens such as Eleanor took up arms. Meet some surprising women and the men they loved, hated, fought for or against.

Tutor Frances Boardman

Venue The Library, Lower Road, Chorleywood 🛃

Date Mondays 19:30 – 1.5 hour sessions. 10 meetings from 11/01/2010

Wordsmiths and Thinkers – A Journey into the Human Mind Pt. 2 C2215810

We will continue to examine works of psychologists and political thinkers that we are probably aware of. Fee: $\pounds 2.50$

Tutor Gerald Bevan

Venue Rickmansworth Lawn Tennis Club, Meadow Way 🛃

Date Wednesdays 14:00 – 2 hour sessions. 10 meetings from 13/01/2010

Current Affairs – Part 2

C2215813

We shall continue looking at issues that are in the new, as well as the Pre Budget Report and the new legislative programme. Fee: £62.50

Tutor Virginia Brisco

Venue Rickmansworth Lawn Tennis Club, Meadow Way 📐

Date Thursdays 10:30 – 2 hour sessions. 10 meetings from 14/01/2010

HARPENDEN

Contact: R W Spence Tel: 01442 254375

Operas that changed the Musical World

Plodders follow the rules, geniuses break them. Sometimes opera needed a kickstart – the course looks at some that made the operatic world change gear. Fee: £55.00

Tutor Peter Bleasby

Venue Harpenden Trust Centre, 90 Southdown Road 🕓

Date Thursdays 10:00 – 2 hour sessions. 10 meetings from 22/09/2009

Current Affairs

Will Gordon Brown survive until the next election? When will the recession end? Is the EU in danger of breaking up? Is President Obama's Middle East initiative bringing peace to the region? These are just some of the topics that will form part of our lively discussions.

Fee: £88.00

C2215819

C2215816

Tutor Virginia Brisco

Venue Harpenden Trust Centre, 90 Southdown Road 📐

Date Tuesdays 14:00 – 1.5 hour sessions. 20 meetings from 22/09/2009

Images of Vice and Virtue

Not for the faint-hearted! Graphic images of the Seven Deadly Sins, and their opposing virtues, prompt this inquiry into the role of religious art in shaping medieval history.

Fee: £55.00

C2216082

Tutor Nicola Lowe

Venue Harpenden Trust Centre, 90 Southdown Road 📐

Date Wednesdays 14:00 – 2 hour sessions. 10 meetings from 23/09/2009

20th Century American Literature

We will look at how the American experience was reflected in literature, by exploring a rich variety of writings covering cultural and regional experiences across an ever-changing socio-historical perspective. Fee: £110.00

Tutor Michael King

Venue Harpenden Trust Centre, 90 Southdown Road 📐

Date Thursdays 14:00 – 2 hour sessions. 20 meetings from 01/10/2009

Current Issues in Science

Vested interests misuse science to mislead us. Fortified by an introduction to scientific method, we study issues including nuclear power, climate change and alternative medicine. Fee: £44.00

Tutor Paul Mostyn

VenueHarpenden Trust Centre, 90 Southdown RoadDateWednesdays 19:30 – 1.5 hour sessions. 10 meetings from 07/10/2009

Harpenden continued on p16

e: £110.00

C2216057

HARPENDEN continued

Contact: R W Spence Tel: 01442 254375

Byzantium – The Real Holy Roman Empire

The Christian Eastern Roman or Byzantine Empire lasted from 330 to 1453. Surviving attacks from many enemies, it developed a distinctive culture including literature, fine and applied art and architecture. Fee: £110.00

Tutor lan Jones

Venue Harpenden Trust Centre, 90 Southdown Road 🔠 Date Mondays 10:00 - 2 hour sessions. 20 meetings from 12/10/2009

Chamber Music

C2215822

C2216115

C2215885

Learn about how chamber music has developed over the centuries, together with a consideration of the various instrumental combinations which have been used and how these have changed over time. Fee: £55.00

Tutor David Peacock

Venue Harpenden Trust Centre, 90 Southdown Road 🖪

Tuesdays 10:00 – 2 hour sessions. 10 meetings from 12/01/2010 Date

Israel - Palestine: History of a Conflict

The history of this troubled land from the ancient links with the Jews, through the coming of the Arabs and Islam, to the emergence of Zionism and the present conflict.

Fee: £55.00

Tutor Victoria Cummins Venue Harpenden Trust Centre, 90 Southdown Road 🔠 Wednesdays 11:15 - 2 hour sessions. 10 meetings from 13/01/2010 Date

Spanish Painting from El Greco to Goya

C2216219

The great Spanish Golden Age artists and the tradition of the unique genius in Spanish painting culminating in the 'Giant of Goya', not a painting, but the painter himself.

Tutor Wendy Bird

Venue Harpenden Trust Centre, 90 Southdown Road 🖪 Wednesdays 14:00 - 2 hour sessions. 10 meetings from 13/01/2010 Date

Native Peoples of the Americas

How did the Mava, Aztecs and Incas live, and the Pueblo-dwellers, Innuit and Plains Indians of the North? What impact did the coming of the white man have?

Fee: £33.00

C2216116

Fee: £55.00

Tutor Victoria Cummins Venue Harpenden Trust Centre, 90 Southdown Road 🖪 Date Wednesdays 11:15 – 2 hour sessions. 6 meetings from 21/04/2010

HATFIELD

Contact: Alan Wilding Tel: 01707 265071

London from Rome to the Dome

An introduction to the history, life, culture and architecture of London from its Roman beginnings to the early 21st Century. Events (from Boudicca to the Blitz) will be interwoven with the lives of its people (from Whittington to Wren) and its monuments (from Old London Bridge to the Hackney Empire.) Fee: £45.00

Tutor lan Jones Venue Oxlease House, Travellers Lane 🔠

Mondays 14:30 – 1.5 hour sessions. 10 meetings from 14/09/2009 Date

Wartime Cinema and its Legacy

This course focuses on some classic films of the war years, what they told us about ourselves and what we were fighting for, and the legacy that they left for British cinema. Including plenty of extracts. Fee: £45.00

Tutor Stephen Barnard

Venue Oxlease House, Travellers Lane 🔠

Date Thursdays 10:30 – 1.5 hour sessions. 10 meetings from 17/09/2009

Exploring the Icknield Way

The course will explore this ancient trackway, from the plains of Wessex to the Fens of East Anglia - examining archaeology and history along the way - to illustrate its fascinating Fee: £46.00 story.

Tutor Paul Palmer

Venue Oxlease House, Travellers Lane 🔠

Mondays 14:30 - 1.5 hour sessions. 10 meetings from 11/01/2010 Date

Telling Stories in Music

In this course you will study a variety of pieces of music which illustrate how composers through the ages have depicted a story or image. Fee: £46.00

Tutor David Peacock

Venue Oxlease House, Travellers Lane 🔠

Thursdays 10:30 – 1.5 hour sessions. 10 meetings from 14/01/2010 Date

One of Us!

Would you like to show your continued commitment and support of the WEA by becoming a Member?

Membership of the Association is FREE and open to all. If you would like a membership pack, which gives full details and an application form, please contact the

Regional Office on 01223 417320 or E-mail: eastern@wea.org.uk



All WEA courses are free to students who receive an income-based benefit and to students dependent upon someone receiving such benefits.

C2215824

C2215871

HERTFORD

Contact: Janet Sheail Tel: 01992 584060

It's a Mathematical World

C2216118

Another accessible, hands-on course with plenty of interesting activities designed to introduce students to some of the varied ways in which mathematics appears and has influence, with a cultural and historical perspective where appropriate. Fee: £43.50

Tutor Brian Catlow

Venue Bengeo Parish Church Hall, Duncombe Road 📐 🚿

Date Tuesdays 10:00 – 1.5 hour sessions. 10 meetings from 22/09/2009

Novels into Film

C2215825

This course comprises a study of literary and cinematic methods of representation with reference to: The Hours, Michael Cunningham, Girl with a Pearl Earring, Tracy Chevalier and Atonement, Ian McEwan Fee: £43.50

Tutor Steven Wade-Jones

Venue Bengeo Parish Church Hall, Duncombe Road 📐 🚿

Date Tuesdays 10:00 – 1.5 hour sessions. 10 meetings from 22/09/2009

Popular Music Since 1945

C2215872

Fee: £43.50

An illustrated exploration of the styles, sounds, songs and personalities that helped shape the music of the last 65 years, from the big bands of the 40s to contemporary pop.

Tutor Stephen Barnard

Venue Bengeo Parish Church Hall, Duncombe Road ⓑ Ø Date Tuesdays 10:00 − 1.5 hour sessions. 10 meetings from 12/01/2010

The Heroic Age of Physics

From Copernicus and Galileo to the age of Newton – the era when physics moved from mysticism to science, and ultimately led to our mastery of the secrets of the Universe.

Fee: £43.50

C2215827

C2216060

Tutor Barry Pywell
 Venue Bengeo Parish Church Hall, Duncombe Road Image Stress
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Music from the New World

A consideration of many styles of American music – classical, jazz and musicals – by indigenous composers (Copland, Bernstein, Ives, Gershwin) and emigrés (Dvorak, Stravinsky etc) with musical illustrations on CD.

Tutor John Winter

Venue Bengeo Parish Church Hall, Duncombe Road 📐 🚿

Date Tuesdays 10:00 – 1.5 hour sessions. 6 meetings from 20/04/2010

HITCHIN

Contact: Adeline Darvill Tel: 01462 683852

Astronomy – Then and Now

The very beginnings of man's study of the skies: His beliefs, methods, and discoveries are compared with our present study of the Universe; our theories, methods and discoveries. Fee: £43.50

Tutor Anthony Woodhouse

Venue Bancroft Hall, Recreation Ground, Bancroft 📐 Date Tuesdays 10:00 – 1.5 hour sessions. 10 meetings from 15/09/2009

The Story of London

Following, through archaeological and historical evidence, the progress of this famous settlement and its interesting inhabitants from its founding by the Romans to the present day. Fee: £43.50

Tutor Paul Palmer

Venue Bancroft Hall, Recreation Ground, Bancroft 📐

Date Wednesdays 10:00 – 1.5 hour sessions. 10 meetings from 16/09/2009

World War One Ancestors

This course examines life in World War One – propaganda; literature; weapons; military records; the Home Front – using original records and artefacts.

Tutor Aidan Lawes

Venue Bancroft Hall, Recreation Ground, Bancroft 📐

Date Tuesdays 10:00 – 1.5 hour sessions. 10 meetings from 12/01/2010

The Solar System

A look at modern knowledge about the Sun and its family of objects, the planets and their satellites, asteroids and comets. Fee: £43.50

Tutor Barry Pywell

Venue Bancroft Hall, Recreation Ground, Bancroft 📐

Date Wednesdays 10:00 – 1.5 hour sessions. 10 meetings from 13/01/2010

Introducing Gospel Music

Gospel music has recently taken the media by storm and this course will provide a gentle but interactive introduction to this popular style of music. If you love music and love to have a go at singing some simple gospel music, this course is for you.

Fee: £26.10

C2216064

Tutor Catherine Boldeau

Venue Bancroft Hall, Recreation Ground, Bancroft 📐

Date Tuesdays 10:00 – 1.5 hour sessions. 6 meetings from 20/04/2010

C2216062

C2216119

C2216120

HODDESDON

Contact: Christina Fulop Tel: 01992 464846

History in the Hertfordshire Landscape

An opportunity to investigate various aspects of the history of our countryside – both in the classroom and in the field. Topics will include trees and hedges, windmills, dovecotes and deerparks.

Tutor Anne Rowe

Venue The Parish Centre, St Augustines Church, Churchfields, Broxbourne **b Date** Thursdays 10:00 – 1.5 hour sessions. 10 meetings from 24/09/2009

Enjoying Drama

C2216227

C2215883

We will consider a variety of plays from Wilde to Pinter and examine how different dramatists treat certain themes. We will study and see a play currently in production. Fee: £43.50

Tutor Michael King

Venue The Parish Centre, St Augustines Church, Churchfields, Broxbourne **b** Date Thursdays 10:00 – 1.5 hour sessions. 10 meetings from 14/01/2010

19th Century Opera: The Barber to La Boheme

C2216231

We shall sample different types of opera from Rossini to Puccini via Verdi, Wagner and French and Russian composers, including the ingredients which make an opera good, popular and great.

Tutor John Winter

Venue The Parish Centre, St Augustines Church, Churchfields, Broxbourne **Date** Thursdays 10:00 – 1.5 hour sessions. 10 meetings from 22/04/2010

KINGS LANGLEY

Contact: Anne Hoar Tel: 01442 253403 or Joe Graham Tel: 01923 265426

The Victorians: People, Politics and Ideas

A twenty week course in two distinct sections. Part one will cover the period of the young

Victoria to the death of Albert. Part two, Victoria the mourning widow to the height of Empire and the 'Grandmother of Europe'. Fee: £108.60

TutorCaroline EllwoodVenueBaptist Church Hall, The NapDateMondays 10:00 – 2 hour sessions. 20 meetings from 21/09/2009

Town, Country and Suburbs in Literature

We will read three novels, together with some poetry from the nineteenth and twentieth centuries, to see how they have propagated popular ideas about towns, countryside and the suburbs. Fee: $\pounds43.50$

TutorValerie EnglishVenueBaptist Church Hall, The Nap LDateMondavs 14:00 – 1.5 hour sessions. 10 meetings from 21/09/2009

Spain and its Empire from 1000 AD

The Christians' reconquest of Islamic Spain (718-1492) & seizure of Latin America & Portugal's colonies (1492-1580) confirmed Spain's greatness. The Habsburgs' European ambitions & management of a multi cultural society ensured Spain's ultimate fate.

Fee: £108.60

Tutor Andrew Rudolf

Venue All Saints Church Hall, Church Lane 📐

Date Tuesdays 10:30 – 2 hour sessions. 20 meetings from 22/09/2009

Music of the Classical Period

Music and backgrounds of Haydn, Mozart, Beethoven, Schubert etc, the developing forms, new instruments and emerging ideas. A wide range of music will be featured, including lesser-known composers. Fee: £43.50

Tutor John Winter

Venue All Saints Church Hall, Church Lane 📐 Date Tuesdays 14:15 – 1.5 hour sessions. 10 meetings from 22/09/2009

History of Architecture

English towns are full of exciting architecture. The course aims to introduce you to the most interesting architecture of some of our historic towns and discover how they fit into that town's history. Fee: £87.00

Tutor Madeline Edmead

Venue St Mary's Church Hall, High Street, Old Town, Hemel Hempstead 🛃 Date Thursdays 14:00 – 1.5 hour sessions. 20 meetings from 24/09/2009

20th Century House

The beginning of the 20th century in England was still an age of great mansions. We follow the development of suburbia and of housing the masses through the changing ideas and achievements of the last century. Fee: £108.60

Tutor Madeline Edmead

Venue Kings Langley School, Love Lane 🛃

Date Thursdays 20:00 – 2 hour sessions. 20 meetings from 24/09/2009

Creative Writing

Writers of all levels are welcome to share their love of writing in this class where the topics covered will range from initial inspiration to producing a final draft. Fee: £43.50

Tutor Sue Curran

Venue Quaker Meeting House, 22 St. Marys Road, Hemel Hempstead & Mondays 10:00 – 1.5 hour sessions. 10 meetings from 28/09/2009

Kings Langley continued on p22

C2216223

C2216071

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C2216224

KINGS LANGLEY continued

Contact: Anne Hoar Tel: 01442 253403 or Joe Graham Tel: 01923 265426

Current Issues in Science

Vested interests misuse science to mislead us. Beginning with an overview of the scientific method, we apply it to issues including nuclear power, alternative medicine and climate change. Fee: £43.50

Tutor Paul Mostyn

Venue Baptist Church Hall, The Nap 🛃

Date Wednesdays 14:00 – 1.5 hour sessions. 10 meetings from 07/10/2009

The Civilisations of Iran

C2215889

C2216069

Iran is heir to many civilisations starting from the 6th Millennium B.C. whose history, culture and arts will be studied within a cultural/dynastic framework extending from the Elamites to the Islamic republic. Fee: £87.00

Tutor lan Jones

Venue Baptist Church Hall, The Nap 📐

Date Wednesday 10:00 – 1.5 hour sessions. 20 meetings from 14/10/2009

London Stations

C2216074

There are currently 12 main-line terminal stations in Greater London. This short course will describe just some of those still with us and also a few that are long gone. Fee: £34.00

Tutor David Wadley

Venue Kings Langley Community Centre, The Nap 🛃

Date Thursdays 10:00 – 2.5 hour sessions. 5 meetings from 19/11/2009

The European Union

C2216217

The EU affects everyone in Britain. It impinges on our politics, courts, finances, trade, environment and society. We study key features of this important institution. Fee: £32.58

Tutor Stanley Goodman

Venue Quaker Meeting House, 22 St. Marys Road, Hemel Hempstead & Date Mondays 10:00 – 2 hour sessions. 6 meetings from 11/01/2010

Greeks and Gothics: Ancient and Modern Literature

C2216225

C2216123

Through the study of texts ranging from ancient Greece to the twentieth century, we will look at two trends in Literature: The enduring fascination with the Greeks; and Literary Gothicism. Fee: £43.50

Tutor Valerie English

Venue Baptist Church Hall, The Nap 📐

Date Mondays 14:00 – 1.5 hour sessions. 10 meetings from 11/01/2010

Music in Miniature

A wide-ranging study of works for small ensemble (lieder, English song, chamber music) and works for large forces on a small scale. A chance to explore music not easily categorised.

Tutor John Winter

Venue All Saints Church Hall, Church Lane 📐

Date Tuesdays 14:15 – 1.5 hour sessions. 10 meetings from 12/01/2010

Modernism: Painting from Cezanne to Pollock

C2216125

Expressionism? Cubism? Futurism? De-mystifying these 'isms'; we examine the apparent rupture of modernist painting with existing traditions and consider its innovations in the context of contemporary western society.

Tutor Nicola Lowe

Venue Kings Langley Community Centre, The Nap & Date Wednesdays 10:30 – 2 hour sessions. 10 meetings from 13/01/2010

Astronomy

C2216121

C2216226

We explore the Universe starting with our own Solar System of the Sun, Moon and Planets, before ranging further out to review the stars, galaxies and black holes and what they tell us about our place in the cosmos. Fee: £43.50

Tutor Neale Monks

Venue Baptist Church Hall, The Nap 🖪

Date Wednesdays 14:00 – 1.5 hour sessions. 10 meetings from 13/01/2010

Family History – Seeking Roots

Your family history is more that just twigs and buds. There are leaves, blossom, stock and cultivated ground. Here is an opportunity to start (or continue) discovering your ancestors Fee: £43.44

Tutor Howard Gilbert

Venue Kings Langley Community Centre, The Nap 📐 Date Thursdays 14:15 – 2 hour sessions. 8 meetings from 14/01/2010

POTTERS BAR

Contact: Gillian Sewell Tel: 01707 658915

A Literature Course for Enthusiasts

C2215830

C2215831

Come to the course from whatever your starting-point. Reading the authors in the programme, listening to others' views, discussing and commenting. The teaching aims at inspiration, understanding and fun. Fee: £120.00

Tutor Gerald Bevan

Venue United Reformed Church, Darkes Lane 📐

Date Thursdays 10:00 – 2 hour sessions. 20 meetings from 24/09/2009

Literature of the 1950s

We will consider two novels, a play and some poetry from the 1950s illustrating some of the main themes of an eventful decade as Britain adjusted to the Post War world. Fee: £36.00

Tutor Michael King

Venue United Reformed Church, Darkes Lane 📐

Date Thursdays 10:00 – 2 hour sessions. 6 meetings from 01/04/2010

RADLETT

Contact: Jim Parkin Tel: 01923 469644

20th Century Fiction

C2215834

The course comprises a critical analysis of selected novels in terms of character, theme, structure and the periods in which they were written and their narratives are set.

Fee: £110.00

Tutor Steven Wade-Jones

Venue Radlett Village institute, Watling Street 📐 Date Mondays 10:00 – 2 hour sessions. 20 meetings from 28/09/2009

Contemporary Fiction

C2215835

This class will analyse novels by American and British writers, including Penelope Fitzgerald, Michael Cunningham, Julian Barnes, Marilynne Robinson, Zadie Smith and Graham Swift.

Tutor Steven Wade-Jones

Venue Radlett Village institute, Watling Street 🛃

Date Mondays 12:45 – 2 hour sessions. 20 meetings from 28/09/2009

Writing about London

C2215836

We will look at how a variety of authors, across the centuries, have depicted and imagined London – and Londoners – or used the metropolis as a backdrop in fiction, poetry and reportage. Fee: £110.00

Tutor Michael King

Venue Study Room, Radlett Library, Aldenham Avenue 🛃

Date Mondays 19:00 – 2 hour sessions. 20 meetings from 28/09/2009

French Music from Louis XIV to present day

Demonstrating major features of French music: the love of dance, orchestral colour and description. Music from Lully, Berlioz, opera, Debussy, Ravel, Les Six etc. In a wide variety of genres.

Tutor John Winter

Venue Christchurch Vision Hall, Watling Street 📐 Date Thursdays 14:00 – 2 hour sessions. 10 meetings from 01/10/2009

Italian Opera from Monteverdi to Puccini

Italian opera conquered the world. We go from it's beginnings with Monteverdi to Romantic Puccini, taking in Opera Seria, Opera Buffa, Bel Canto, Grand Opera and Verismo.

Fee: £55.00

C2215832

C2215838

Tutor Peter Bleasby

24

Venue Christchurch Vision Hall, Watling Street 🛃

Date Thursdays 14:00 – 2 hour sessions. 10 meetings from 07/01/2010

ROYSTON

Contact: Carol Bradshaw Tel: 01763 249211

Architecture in East Anglia

East Anglia is fortunate in having a rich heritage of fine architecture. Learn about the origins of the region's buildings, their means of construction and the reasons why they appear as they do. Fee: £43.50

Tutor Christopher Walker

Venue Town Hall, Melbourn Street 陆 🔊

Date Tuesdays 10:00 – 1.5 hour sessions. 10 meetings from 22/09/2009

History of British Art – from 1600.

Explore the story of British art from the 17th Century to the present day. Understand the success and failures of our visual culture, and imagine what will happen next.

Fee: £43.50

C2215840

C2216127

C2216129

Tutor Terry Sladden

Venue Town Hall, Melbourn Street 🕓 💆

Date Tuesdays 10:00 – 1.5 hour sessions. 10 meetings from 22/09/2009

Italian Opera Byways

Italian composers we now know (almost) by name only. What about their influence on fellow composers? Amongst others we look at Mascagni, Leoncavallo, Giles, Giordano and Mercadante. Fee: £43.50

Tutor Peter Bleasby

Venue Town Hall, Melbourn Street 📐 💋

Date Tuesdays 10:00 – 1.5 hour sessions. 10 meetings from 12/01/2010

Hunting for Hertfordshire's Parks

C2215895

An opportunity to investigate an important aspect of the county's landscape heritage – both in the classroom and in the field – from medieval times to the present day.

Fee: £43.50

Tutor Anne Rowe

Venue Town Hall, Melbourn Street 📐 💆

Date Tuesdays 10:00 – 1.5 hour sessions. 10 meetings from 12/01/2010

If you wish to take part in one of the courses in this brochure, which are funded by the Learning and Skills Council, but you have not been resident in the UK or the EU for the last three years, you may not be eligible to be enrolled as a learner. Please ring the WEA Regional Office in Cambridge on 01223 417320 for advice, if you think this might apply to you.

ST ALBANS

Contact: Mr J Wimhurst Tel: 01438 861310 or Mrs S Bond Tel: 01727 851152

Art in Society in Africa

C2216229

Art is a means of social power and control, as well as individual expression. We shall investigate its application in Africa, through a fascinating selection of sculpture, painting, performance, decorative art and photography, from different regions. Fee: £55.00

Tutor Penny Layland

Venue Aldersgate Lounge, Methodist Halls, Glenferrie Road 📐 🗖

Mondays 10:15 - 2 hour sessions. 8 meetings from 21/09/2009 Date

The Music of John Rutter

C2215873

This course explores the choral music, both sacred and secular of the contemporary genius John Rutter using some of his individual pieces and complete works - such as Mass for the Children. If you love choral music this course is for you! Fee: £52.00

Tutor Catherine Boldeau

Venue Aldersgate Lounge, Methodist Halls, Glenferrie Road 🕓 🚿

Tuesdays 13:45 - 1.5 hour sessions. 10 meetings from 22/09/2009 Date

1960's in Retrospect

C2215874

In this course we will look at the 1960s in myth and reality - the politics, fashions, social trends, music and more. Why does the decade remain such a source of controversy and nostalgia today? Fee: £52.00

Tutor Stephen Barnard

Venue United Reform Church, West Riding, Bricket Wood 📐

Date Wednesdays 10:15 – 1.5 hour sessions. 10 meetings from 23/09/2009

Aspects of Tudor England

It's 500 years since Henry VIII came to the throne and initiated a century of change - social. economic and religious change, as well as seafaring, culture and the arts. Fee: £52.00

Tutor Virginia Brisco

Venue Townsend Bowls & Tennis Club, 8 Waverley Road 🛃

Wednesdays 13:45 – 1.5 hour sessions. 10 meetings from 23/09/2009 Date

American Literature

C2215843

C2215875

We will consider the American experience and dream from late 18th to early 20th centuries, by exploring the writings of diverse authors across an ever-changing geographical, social and historical perspective. Fee: £65.00

Tutor Michael King

Venue Aldersgate Lounge, Methodists Halls, Glenferrie Road 陆 🚿

Date Thursdays 10:15 – 2 hour sessions. 10 meetings from 24/09/2009

The Gothic Novel

Explore the common narrative strategies and themes of Gothic prose from 1764-1897 through analysis of some old favourites and a selection of lesser-known material. Fee: £52.00 Tutor Julie Shaw

Venue Maple Junior and infant School, Hall Place Gardens 🖪 Date Thursday 19:30 – 1.5 hour sessions. 10 meetings from 24/09/2009

London Gardens

We follow the gardening fortunes of Londoners between medieval times and the present. What would their gardens have been like? Which plants were available? Which gardens could they visit? Fee: £52.00

Tutor Katherine Myers

Venue Aldersgate Lounge, Methodist Halls, Glenferrie Road 📐 💋

Mondays 10:15 – 1.5 hour sessions. 10 meetings from 11/01/2010 Date

Broadway and Beyond

The origins and chronological development of the musical with reference to key shows. Excerpts will be watched and listened to on video, with optional singing of songs.

Fee: £52.00

C2216133

C2216218

C2215845

27

C2215842

Tutor David Peacock

Venue Aldersgate Lounge, Methodist Halls, Glenferrie Road 📐 💆

Date Tuesdays 13:45 - 1.5 hour sessions. 10 meetings from 12/01/2010

World War One Ancestors

This course examines life in World War One - propaganda: literature: weapons: military records; the Home Front - using original records and artefacts. Fee: £52.00

Tutor Aidan Lawes

Venue United Reform Church, West Riding, Bricket Wood 🖪

Wednesdays 10:15 - 1.5 hour sessions. 10 meetings from 13/01/2010 Date

Archaeology of Anglo-Saxon England

The long period between 400 and 1100 AD will form the basis - a period during which Roman Britain gave way to England. Settlements, objects, architecture and manuscripts included here - and St Albans. Fee: £52.00

Tutor Brian Adams

Venue Townsend Bowls & Tennis Club, 8 Waverley Road 🛃

Wednesdays 14:00 - 1.5 hour sessions. 10 meetings from 13/01/2010 Date

Town, Country and Suburbs in Literature

We will read three novels and some poetry from the 19th and 20th centuries, to see how they have propagated popular ideas about towns, countryside and the suburbs. Fee: £52.00

Tutor Valerie English

Venue Aldersgate Lounge, Methodist Halls, Glenferrie Road 🔠 🎵

Thursdays 10:15 - 1.5 hour sessions. 10 meetings from 14/01/2010 Date

St Albans continued on p28

C2216132

ST ALBANS continued

Contact: Mr J Wimhurst Tel: 01438 861310 or Mrs S Bond Tel: 01727 851152

Ways of Seeing

C2215876

An introduction to visual analysis of painting, sculpture and architecture, with a survey of methodological approaches to art. Fee: £65.00

Tutor Wendy Bird

Venue Aldersgate Lounge, Methodist Halls, Glenferrie Road 🖪

Thursdays 14:00 – 2 hour sessions, 10 meetings from 14/01/2010 Date

Gaffers, Clippers and Windjammers

C2216130

An investigation of merchant sailing shipping from 1750 to 1950: evolution, design and construction; life aboard deep-sea and coastal vessels; ports, harbours and shareholders; the contribution to local and national prosperity. Fee: £52.00

Tutor John Adams

Venue Maple Junior and infant School, Hall Place Gardens 🖪

Thursdays 19:30 – 1.5 hour sessions. 10 meetings from 14/01/2010 Date

WARE

Contact: J Watson Tel: 01920 464131

Clothes, Textiles and Society

C2215846

Investigate links between clothes, textiles and social history. Lots to discover, from textile history to dating family photographs, practical demonstrations and reminiscence. Varied topics, lively discussions, something for everyone. Fee: £44.00

Tutor Belinda Copson

Venue The Priory, High Street 🖪

Date Wednesdays 09:45 – 1.5 hour sessions. 10 meetings from 16/09/2009

The Gothic Novel

C2216135

Explore the common narrative strategies and themes of gothic prose from 1764-1897 through analysis of some old favourites and a selection of lesser-known material. Fee: £44.00

Tutor Julie Shaw

Venue The Priory, High Street 🖪

Date Wednesdays 09:45 – 1.5 hour sessions. 10 meetings from 13/01/2010

Cathedral Cities of England

C2215882

The ultra modern architecture in many English cities sometimes hides a rich heritage. This course explores the cultural and economic life which developed in proximity to the Cathedrals. Fee: £27.00

Tutor John Oliver

Venue The Priory, High Street 🛃

Date Wednesdays 09:45 – 1.5 hour sessions. 6 meetings from 21/04/2010

WELWYN GARDEN CITY

Contact: Margaret Mackean Tel: 01707 887210

Writing About London

We will look at how a variety of authors, across the centuries, have imagined and depicted London - and Londoners - or used the Metropolis as a backdrop in fiction. poetry or reportage. Fee: £56.00 Tutor Michael King

Venue Friends' Meeting House, Handside Lane 🖪 Wednesdays 14:00 - 2 hour sessions. 10 meetings from 23/09/2009 Date

Architecture – That Dreadful Modern Stuff

C2215880

C2216228

HRH has given his view again. Do you agree or disagree? How did 'Modern' Architecture come about? When and why did the break (?) come? Fee: £48.00

Tutor Richard Henderson

Venue Vineyard Barn, The Vineyard 🖪

Date Thursdays 14:00 – 1.5 hour sessions. 10 meetings from 24/09/2009

The Universe

Our knowledge of the structure of the Universe has developed hugely in the last few decades, allowing us to understand how it was formed and how it is likely to evolve. Fee: £48.00 Tutor Barry Pywell

Venue Vineyard Barn, The Vineyard 🖪

Date Mondays 14:00 – 1.5 hour sessions. 10 meetings from 28/09/2009

Getting to Know Wild Flowers

Archangel, Enchanter's Nightshade, Cat's-ear, Selfheal We have a wonderful array of wild flowers. Get ready for spring by learning how to recognise and name them correctly. Fee: £48.00

Tutor Brenda Harold

Venue Vineyard Barn, The Vineyard 🔠

Mondays 14:00 – 1.5 hour sessions. 10 meetings from 11/01/2010 Date

Clothes, Textiles and Society: 1850-1950

Investigate links between clothes, textiles and social history. Lots to discover, from textile history to dating family photographs, practical demonstrations, and reminiscence. Varied topics, lively discussions, something for everyone. Fee: £48.00

Tutor Belinda Copson

Venue Friends' Meeting House, Handside Lane 🖪

Wednesdays 14:00 - 1.5 hour sessions. 10 meetings from 13/01/2010 Date

Popular Music since 1945

An illustrated exploration of the styles, sounds, songs and personalities that helped shape the music of the last 65 years, from the big bands of the 40's to contemporary pop. Fee: £48.00

Tutor Stephen Barnard

Venue Vineyard Barn, The Vineyard 🔠

Date Thursdays 14:00 – 1.5 hour sessions. 10 meetings from 14/01/2010

C2215847

C2215878

C2216078

DAY SCHOOLS

BERKHAMSTED DAY SCHOOLS AND FRIDAY LUNCHES

For details contact Hazel Ward on 01442 875 899

These take place throughout the year and offer a range of enticing topics.

HERTS FEDERATION DAY SCHOOLS

For details contact Jon Wimhurst on 01438 861 310

There will probably be two Day Schools this year.

HARPENDEN DAY SCHOOLS

Contact: R W Spence Tel: 01442 254375 Email: robertspence@ntlworld.com

Darwin, his Precursors and Legacy

TutorMichael HowgateVenueThe Harpenden Trust Centre, Southdown RoadDateSaturday 7th November 2009Time 10:00am - 4:00pmFee: £10

The Music of Handel

TutorJohn WinterVenueThe Harpenden Trust Centre, Southdown RoadDateSaturday 5th December 2009Time 10:00am - 4:00pmFee: £10

Understanding Islam

TutorCaroline EllwoodVenueThe Harpenden Trust Centre, Southdown RoadDateSaturday 24th April 2010Time 10:00am to 4.15pmFee: £10

Form your own WEA Branch!

If there is no WEA Branch near you and you are interested in starting one with our support, contact the Regional Office on 01223 417320 or Email: eastern@wea.org.uk



Lip-reading Courses in Hertfordshire

Let your eyes help your ears. Join a lip-reading class and learn how to cope better with your hearing loss.

Lip-reading is the skill of combining the use of LOOKING, THINKING and, where possible, LISTENING, to support your hearing. It provides a vital aid to communication for someone with a hearing loss. Even with a good hearing aid it is sometimes very difficult to understand conversation in noisy environments.

Tutor Louise Reed Venue Hertford Baptist Church, 15 Chambers Street, Hertford. Date Monday 5 October, 2.00pm – 4.00pm

Tutor Louise Reed Venue Hertford Baptist Church, 15 Chambers Street, Hertford. Date Tuesday 6 October, 2.00pm – 4.00pm

Tutor Louise Reed Venue Charis Centre, Water Lane, Bishop's Stortford, CM23 2JZ. Date Monday 5 October, 10.00am – 12.00pm

For further details, or to arrange to join a course, please telephone Louise, on 01920 821401 or come along to meet her at the start of a course.

Tutor Janet Zysblat Venue Allum Hall, Allum Lane, Boreham Wood, Herts WD6 3PJ Date Wednesday 23rd September

For further details or to arrange to join a course please telephone Janet, on 0208 202 3204

What will it cost?

The fee for the **30 week course is £126.00** and payments can be made termly. Courses are free to people on income-based benefits or Jobseeker's Allowance and their unwaged dependants.

WEA ENROLMENT FORM

For Courses run by:

BROOKMANS PARK, BUSHEY & WATFORD, HARPENDEN, HATFIELD, HERTFORD, HODDESDON, KINGS LANGLEY, ST ALBANS AND WELWYN GARDEN CITY

I/We wish to enrol for the following courses (ONE Branch only on each form).

Branch:		
Course/s:		
Name/s:		
Address:		
Post Code:		
Telephone Number:		
I enclose a cheque payable to 'WEA	Branch' (insert Branch name)	
WEA courses are free to students who receive an income-based benefit and to students dependent upon someone receiving such benefits. (This does not apply to One Day Schools.) Please send a copy of a current letter from the Benefits Agency as proof of benefit received.		
I wish to claim full fee remission because I a	m on Benefit	
OR I am the unwaged dependant of someone rec	ceiving Benefit	
I would like to book	5	
I enclose a stamped addressed envelo	pe for receipt/outline	
If you would like to enrol for courses in more than one of these branches, please copy this form.		
Addresses: Brookmans Park: Mrs L Pym, 24 Mymms Drive, Br Bushey & Watford: Mrs B Beaumont, 61 Ivinghoe F Harpenden: Mr R W Spence, 16 Greenacres, Levers Hoddesdon: Christina Fulop, 10 Mandeville Close, I Hatfield: Mrs B Morley, 25 Stag Green Avenue, Hatfi Hertford: Mrs J Sheail, 41 Cowper Crescent, Hertfo King's Langley: Mrs A Hoar, 60 Gravel Hill Terrace, St Albans: Mr W H Bond, 42 Cunningham Hill Road	Road, Bushey, WD23 4SW stock Green, Hemel Hempstead, HP2 4NA Broxbourne, Herts, EN10 7PN field, AL9 5EB ord, SG14 3DZ Boxmoor, Hemel Hempstead, HP1 1RJ	

Welwyn Garden City: Mrs M MacKean, 3 Fern Grove, Welwyn Garden City, AL8 7ND

Introducing the WEA Eastern Region

WEA Eastern Region is one of nine English regions, which together with the Scottish Association form the National Workers' Educational Association. Around 140 branches



offer courses in towns and villages in Bedfordshire, Cambridgeshire, Essex, Hertfordshire, Norfolk and Suffolk. Our regional office is in Cambridge.

The WEA is committed to:

- influencing and campaigning on behalf of adult learners
- removing barriers to learning
- being responsive in the heart of communities
- making the most effective use of all our resources
- promoting learning for life
- changing and enriching lives through learning at individual and community levels
- promoting adult education worldwide
- promoting equality and diversity.

Support for Students

We may be able to provide:

- financial help for students on means-tested benefit or low household income, within the limit of the funds available (course fees, travel, books and equipment, childcare)
- support in the classroom for all students who need extra help
- specialist equipment in the classroom
- specially designed provision for students with specific problems
- information and advice before, during and after your course.

For more general information about subjects, courses, information and advice call learndirect, the national learning information helpline on 0800 100 900.

This booklet is one of a set of five, which are:-



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Introducing the WEA

The Workers' Educational Association is Britain's major voluntary adult education organisation.

The WEA exists to provide high quality learning opportunities for adults from all walks of life.



You don't need any previous knowledge or qualifications to join most of our courses, only a willingness to share with others your curiosity, ideas and experience.



We are firm believers in life-long learning as a human right and a social good.

WEA Eastern Region

Regional Office: Cintra House, 12 Hills Road, Cambridge CB2 1JP Tel: 01223 417320 Fax: 01223 417321 E-mail: eastern@wea.org.uk Website: www.wea.org.uk/eastern

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